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## Future Fair Review: Creative Blasts Based on the Past

Kicking off the spring season in New York, the young fair features emerging artists and galleries drawing inventively on art history.

By *Brian P. Kelly*

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The opening of Future Fair PHOTO: KEENON PERRY

*New York*



Karo Kuchar's 'Dude With a Fish,' 'CEO (Not Yet)' and 'Painter Painter' (all 2023) PHOTO: KEENON PERRY/SUPPAN

But it's not just artists who work in two dimensions that are looking to history for their inspiration. **Karo Kuchar** includes the past quite literally in her wall sculptures shown by Vienna's Suppan. She adheres a length of silk to old walls in her hometown then pulls it away, lifting part of the surface in the process. She then sews the fabric into lighthearted works that explore the ways we build public images of ourselves through our digital personas, our fashion choices and more. A trio of pieces that mimic Tinder profiles is particularly funny: "Dude With a Fish" sends up the ubiquity of that kind of photo on the app, while "CEO (Not Yet)" pokes fun at the rise-and-grind mindset that so many project online.